



*La heteropiedra antes
del tiempo*

Romeo Gómez López



SALÓN SILICÓN

Romeo Gómez López

(b. 1991. Mexico City, Mexico)

Romeo Gómez López uses diverse elements of mass culture—religion, celebrities, soap operas, and science fiction—to inject a much-needed and well-deserved dose of faggotry to critique the conservative character of Mexican contemporary art.

His work defies compulsory notions of heterosexuality in art. Gómez López vision of queer sexuality uses humor and a pornographic imagination to show an alternative, resilient identity. He focuses on libidinal values and their provocative potency as generators of queer sensibility.

Past Exhibitions:

Salon ACME 9, (Mexico City, 2022); Para Morelio, PEANA (Monterrey, 2021); OTRXS MUNDXS curated by Humberto Moro, Museo Tamayo (Mexico City, 2020); SEXplay, kurimanzutto (Mexico City, 2020); Asamblea Zombie! curated by Pio Lando, Cento Cultural España (Mexico City, 2020); I Want to BELIEBE, Salon Silicon (Mexico City, 2018), and Le Gran Luxe, curated by Daniel Garza-Usabiaga, Centro Cultural Futurama, (Mexico City, 2017).

Upcoming Exhibitions:

Régimen de Fuego (Fuego Extraño), Space.52 (Athens, Greece), a group exhibition in Museo Cabañas (Guadalajara, Mexico) and participation in REA Art Prize in Milan, Italy.



HETEROPIEDRA DE ROMEO GÓMEZ LÓPEZ

Pablo Soler Frost

La heteropiedra es el aerolito que decretó el cataclismo, la piedra venida del espacio exterior que traía escrita la palabra extinción en su golpeada, candente superficie. Explotó en los cielos del Cretáceo antes de irse a enterrar bajo el agua, frente a la calcárea meseta yucateca.

Es esa huella, ese sepulcro, la pared, el talud, la muralla, el acantilado. Es, la heteropiedra, la roca amarrada con mecate al cuello del suicida que mira el vacío con horror y quiere llenarlo, el zócalo donde se levanta el acotado espacio del ring en el cuál dos golpeadores se deshacen brutalmente. Es la lápida que pesada cae sobre este moridero y la que sella la fosa de la gran sala hetero donde en las pantallas se asiste a desprovistos rituales.. Es la piedra donde escriben sus leyes. Es la piedra donde estallan los deseos: es la laja que pisan apresurados, la lista que pergeñan, los lugares comunes en los que no se puede volar.

El que esté libre de pecado, dijo el Señor, una vez, hace mucho y ahorita, que tire la primera [hetero] piedra.

Parece sólida, a menos que se desgrane. Parece pesada. Aunque se tiran piedras, y ruedan o caen con estrépito, es cuasi inmóvil. Está ahí. A veces es humo, tóxico, porque a veces puede licuarse, destilarse, comprimirse: a veces es sólo piedra.

Por eso son pintadas. Por eso hay manos y bisontes y símbolos y serpientes y vulvas y falos y soles y constelaciones pintadas. Y brujxs y perso- nas no humanas. Por eso se visten o se les derrama leche o se las cubre de flores o se las talla o se las pule; por eso el líquen crepita en sus hendiduras y el musgo se acomoda húmedamente. Por eso se cubren de telas sagradas en las festividades o se las guarda en cajas negras o se pinta con cinabrio y carbón la piedra.

HETEROSTONE BY ROMEO GÓMEZ LÓPEZ

Pablo Soler Frost

The heterostone is the meteorite that decreed the cataclysm, the stone that came from outer space with the word extinction written on its beaten, red-hot surface. It exploded in the Cretaceous skies before burying itself underwater, in front of the calcareous Yucatecan plateau.

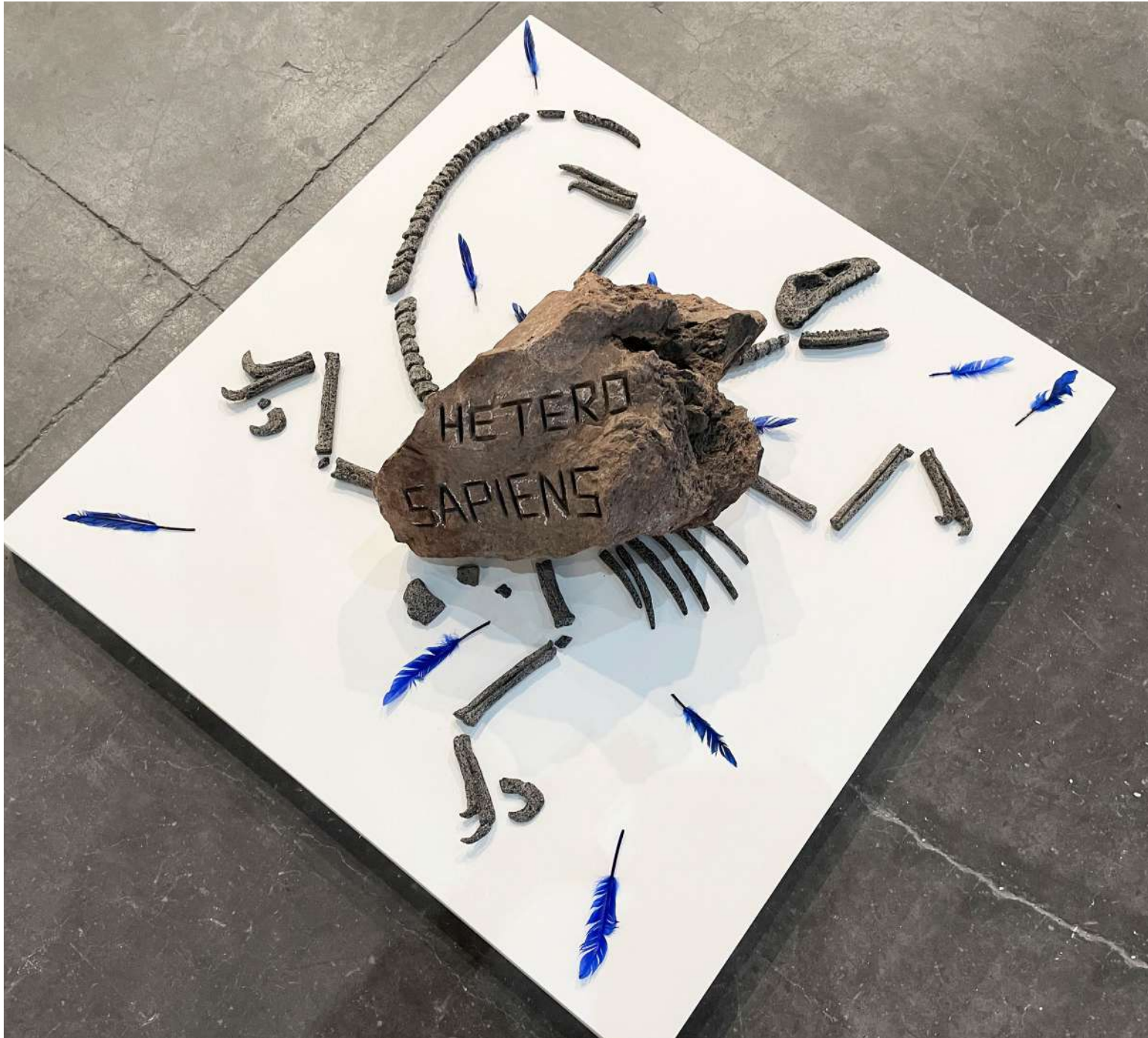
It is the footprint, the tomb, the wall, the slope, the rampart, the cliff. The heterostone is the rock tied with rope around the suicidal neck, while they look at the void with horror, wanting to fill it. It is the plinth with limited space for a boxing ring in which two punchers brutally undo. It is the heavy tombstone that falls on this valley of death, sealing the grave of the great hetero room where one attends unprovided rituals on screens. It is the stone where they write their laws. It is the stone where desires explode: it is the slab that they step on in a hurry, the list that they draw up, the common place where one cannot fly.

He who is without sin, the Lord said, once long ago and now again, can cast the first [hetero] stone.

It appears solid, unless shelled. It looks heavy. Although stones are thrown, and they roll or fall with a crash, it is almost immobile. It's just there. Sometimes it becomes smoke and it's toxic, because it can be liquefied, distilled, com- pressed: other times it is just a stone.

That is the reason they are painted. That's why there are hands and bison and symbols and snakes and vulvas and phalluses and suns and constellations drawn upon them. And witches and non-human people. That is why they are dressed or we pour milk on them or shower them with flowers. That's why they are carved or polished; why the lichen crackles in its crevices and the moss settles moistly. That is why they are covered with sacred cloths in festivities or kept in black boxes, painted with cinabar and charcoal.





Romeo Gómez López
Heteroide
2022
Volcanic rock, basalt,
feathers
90 x 90 x 30 cm
35 x 35 x 11.8 in

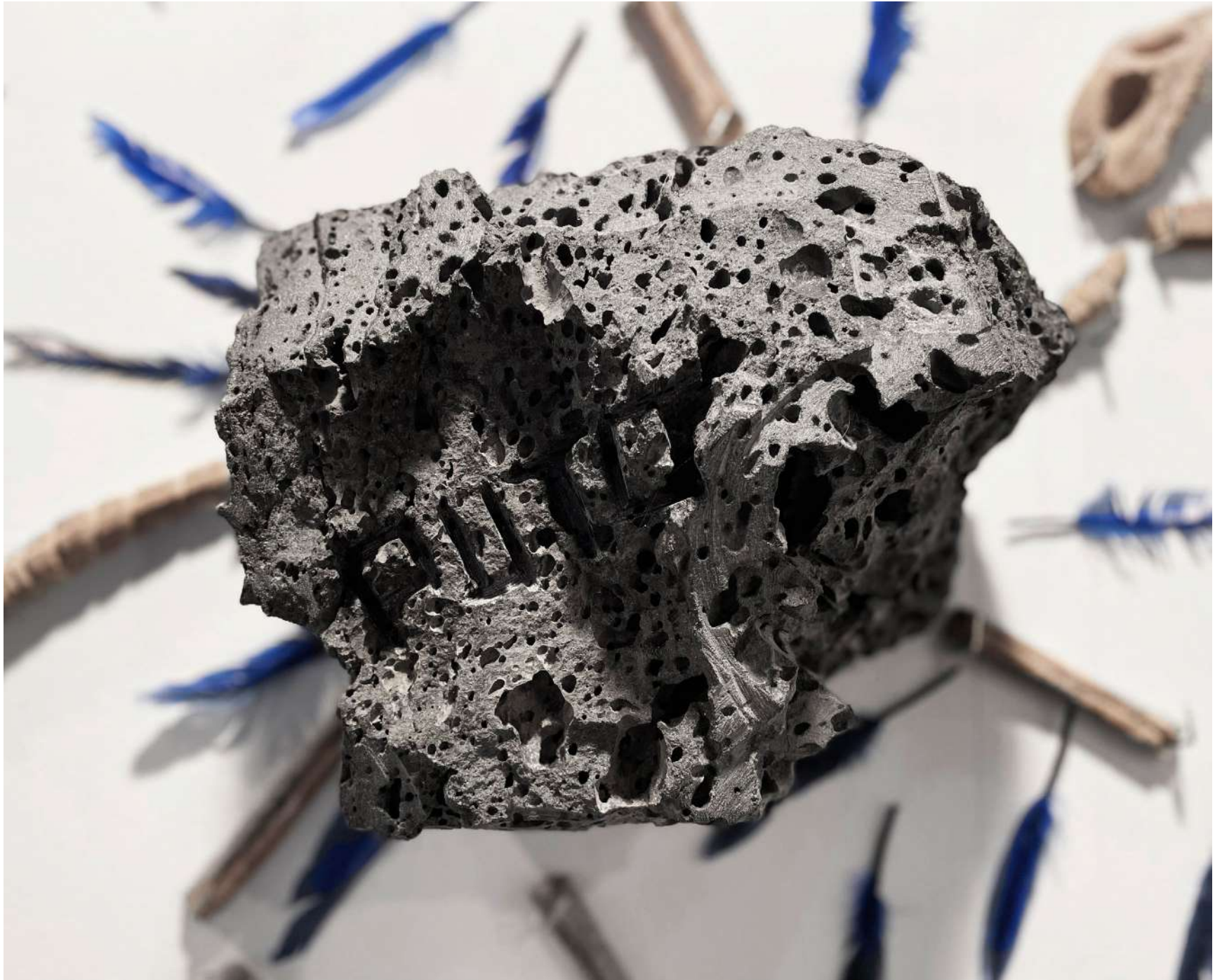






Romeo Gómez López
Two birds, one stone
2022
Cantera, volcanic rock,
feathers
65 x 65 x 20 cm
25.5 x 25.5 x 7.8 in





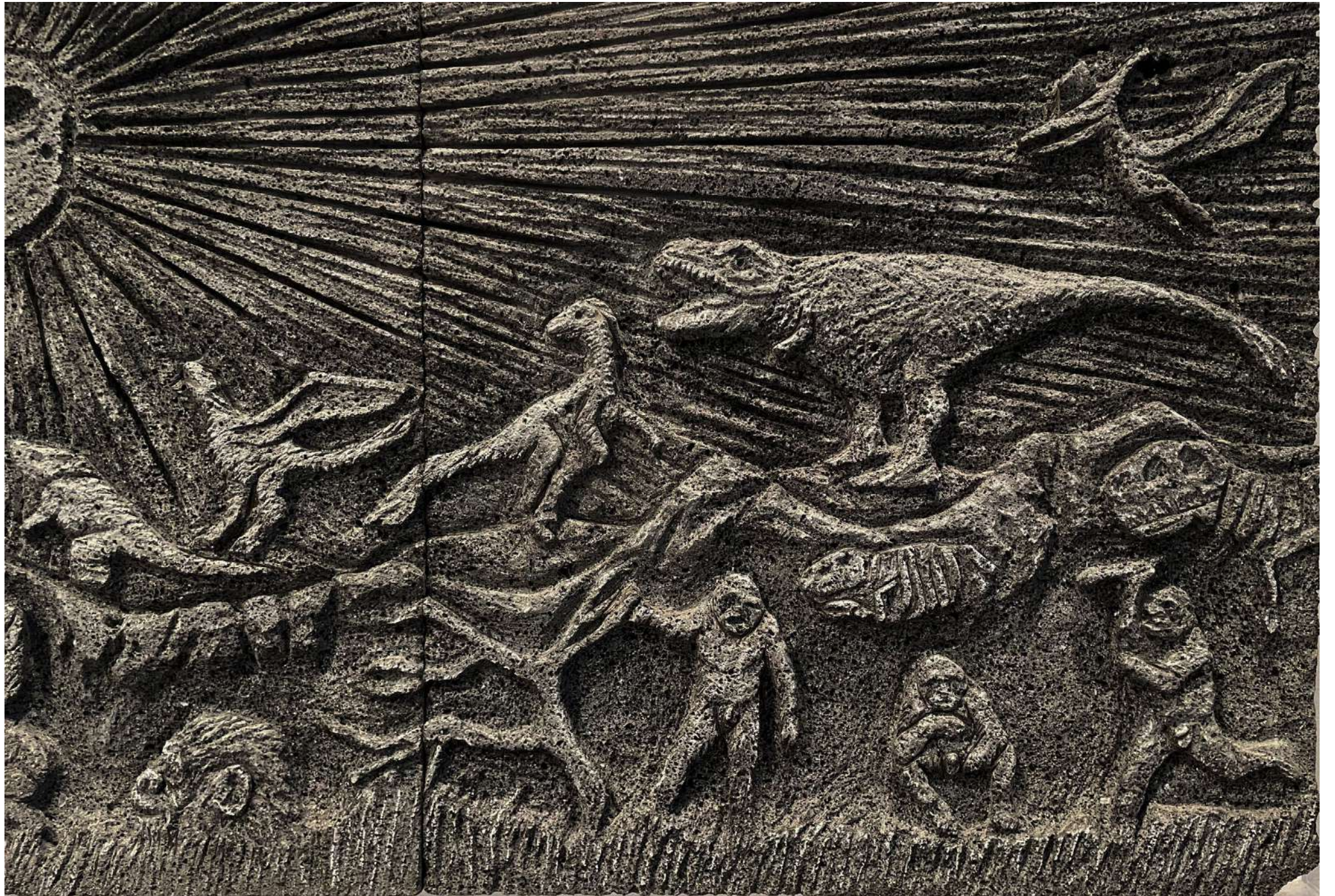
Romeo Gómez López
Deus Ex Machina
2022

Volcanic rock, plexiglass artist frame
45 x 123 x 3 cm
17.7 x 48.4 x 1 in











Romeo Gómez López
When you wish upon a star
2022

Volcanic rock
45 x 35 x 1.5 cm
17.7 x 13.7 x 0.5 in

Romeo Gómez López
Homenaje a David W
2022
Red Basalt
17 x 27 x 12 cm
6.6 x 10.6 x 4.7 in



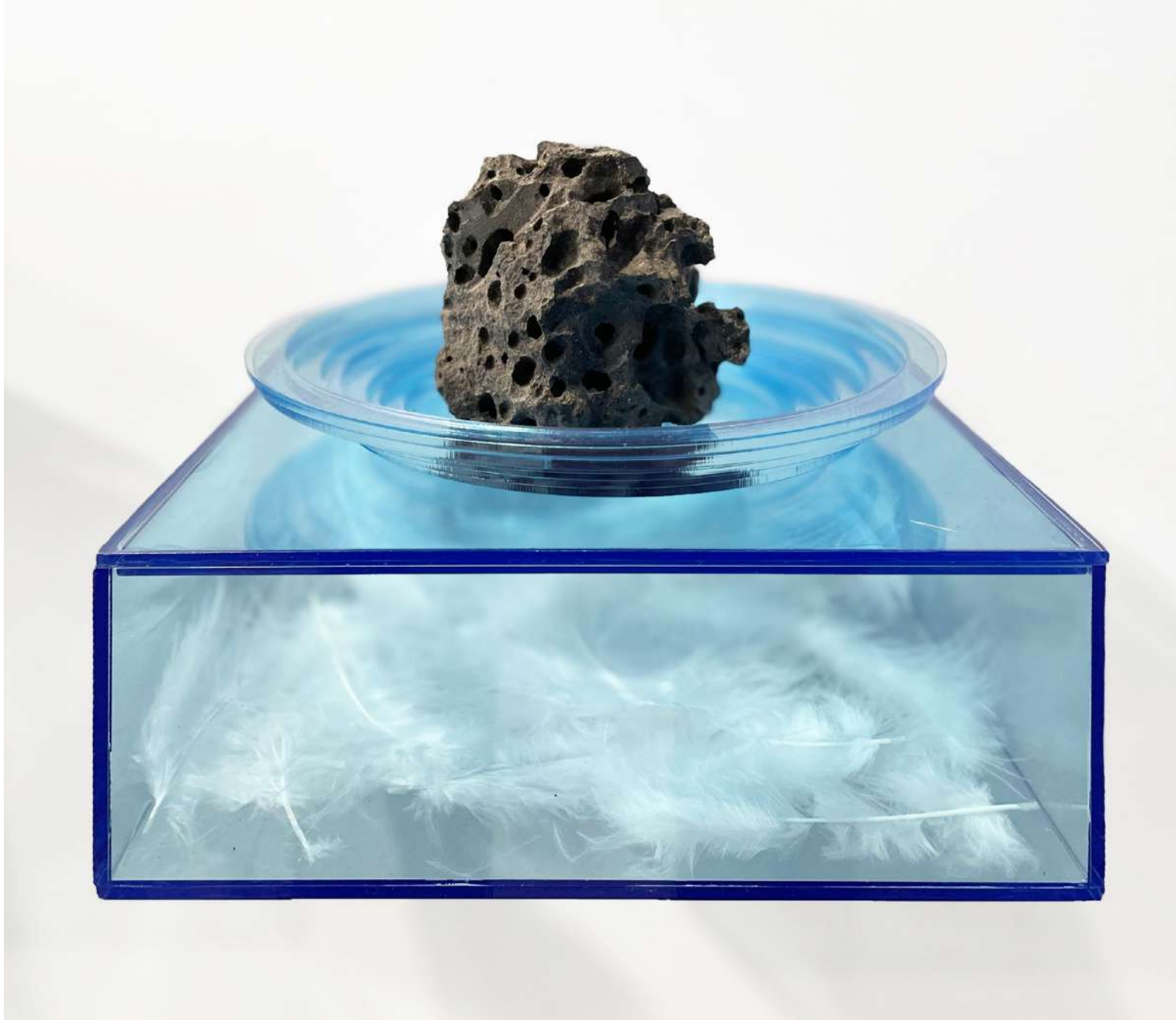




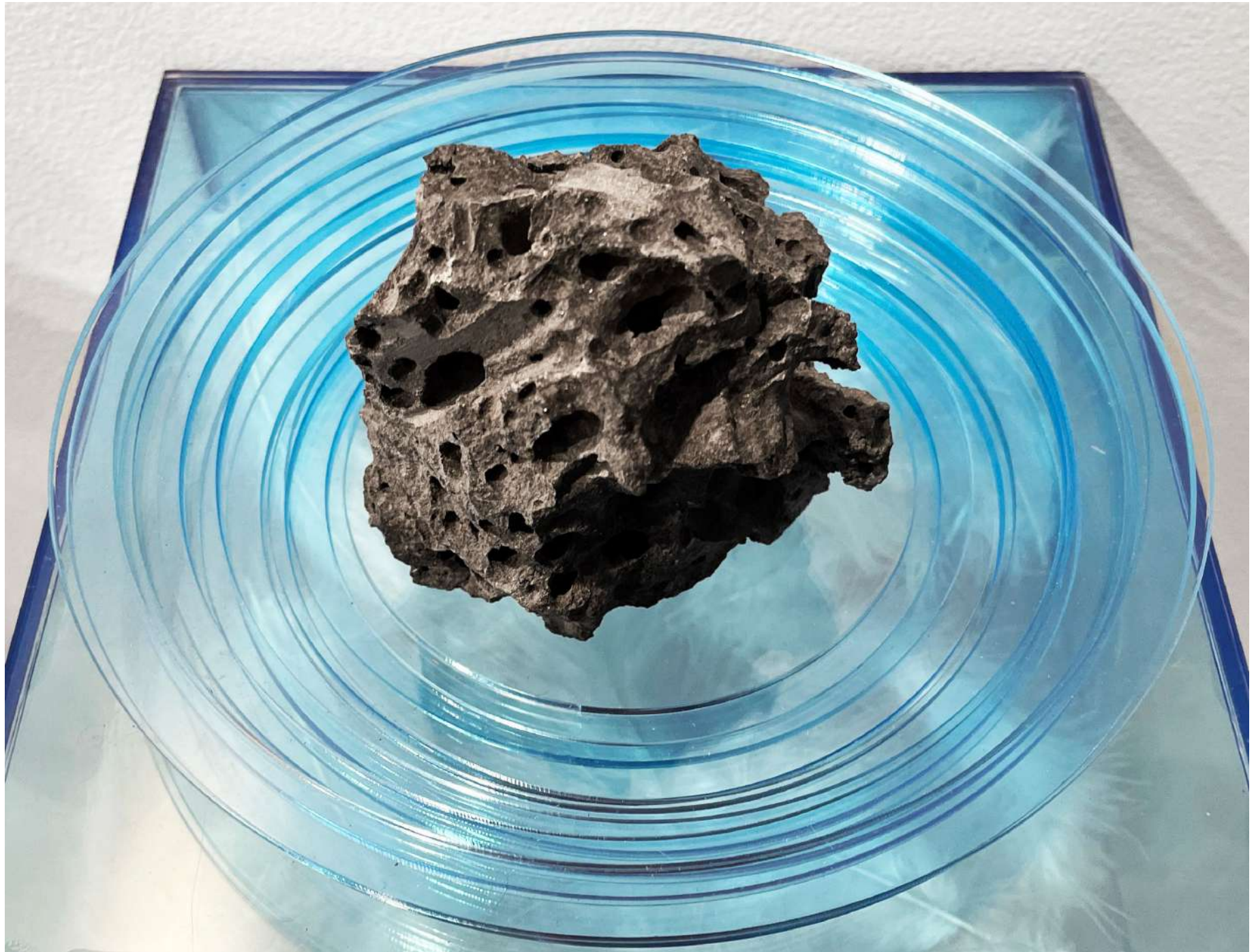
Romeo Gomez Lopez
Autorretrato como dimetridon
2022
Red Jasper
8.5 x 8 x 7 cm
3.3 x 3.1 x 2.7 in



Romeo Gómez López
Filosoraptor
2022
Plexiglass, volcanic rock,
feathers
16 x 20 x 20 cm
6.2 x 7.8 x 7.8 in



Romeo Gómez López
Cráter invertido
2022
Plexiglass, volcanic rock,
feathers
13 x 20 x 20 cm
5.1 x 7.8 x 7.8 in



Romeo Gómez López
Essential Oils
2022

Fresco, plexiglass artist frame
30 x 36 x 4 cm
11.8 x 14.1 x 1.1 in







Romeo Gómez López
Montaña que humea
2022

Plexiglass, acrylic paint, essential oil
diffusor
100 x 40 cm
39.3 x 15.7 in





Romeo Gómez López
Star raptor (Dyptich)
2022

Acrylic paint on plexiglass, plexiglass
sphere

19 x 19 x 8 cm each

7.4 x 7.4 x 3.1 in each









Romeo Gómez López
Tiranosaurio rex con pluma
2022

Ink drawing, plexiglass artist frame
18 x 24 x 3 cm
7 x 9.4 x 1 cm



Romeo Gómez López
Velociraptor
2022

Ink drawing, plexiglass artist frame
18 x 24 x 2.5 cm
7 x 9.4 x 1 in



Romeo Gómez López

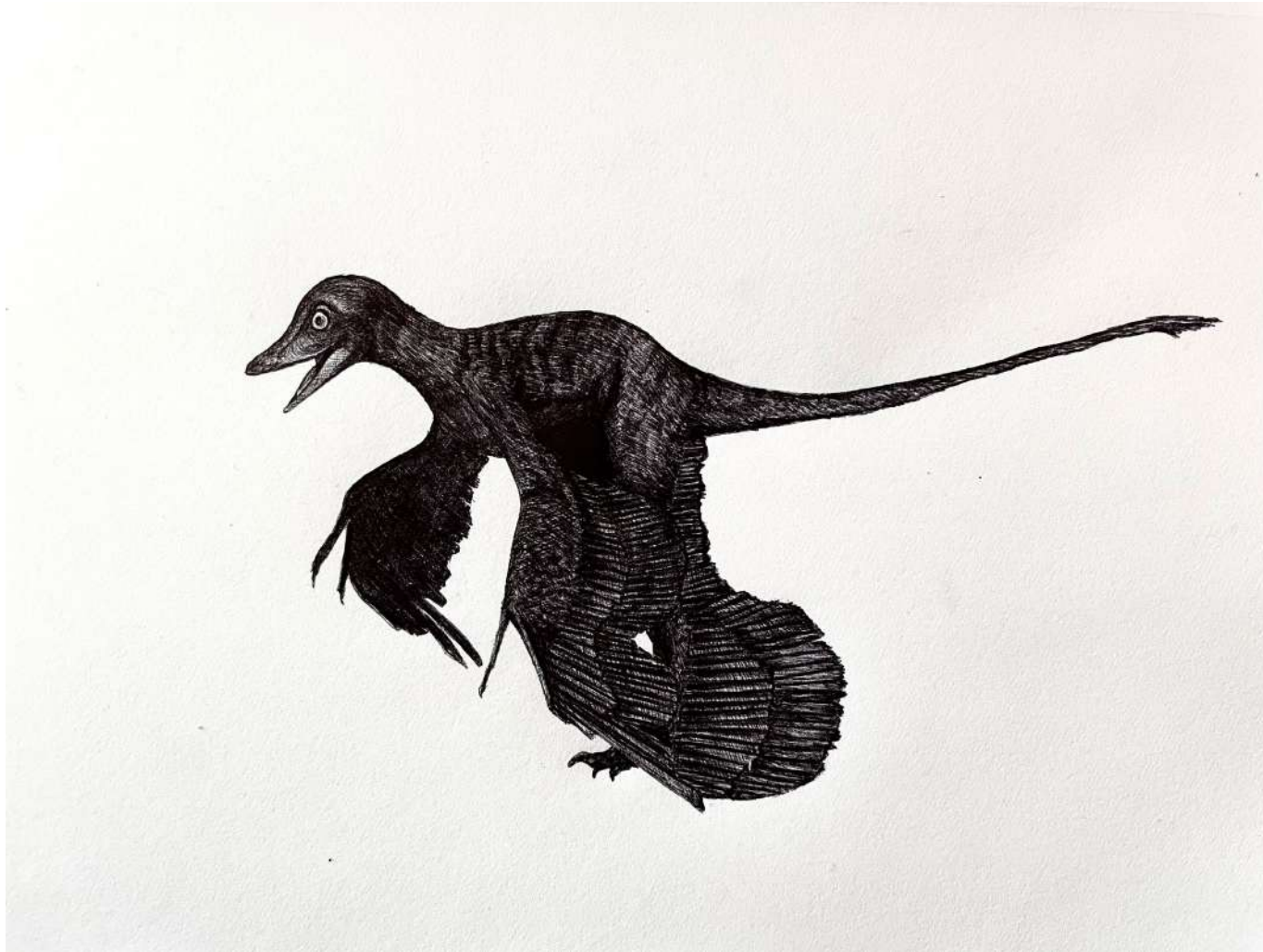
Mircroraptor

2022

Ink drawing, plexiglass artist frame

18 x 24 x 2.5 cm

7 x 9.4 x 1 in



Romeo Gómez López
Oviraptosario profeta
2022

Ink drawing, plexiglass artist frame
18 x 24 x 2.5 cm
7 x 9.4 x 1 in



Romeo Gómez López
Morganucodon y braquiosaurios
2022
Ink drawing, plexiglass artist frame
18 x 24 x 2.5 cm
7 x 9.4 x 1 in



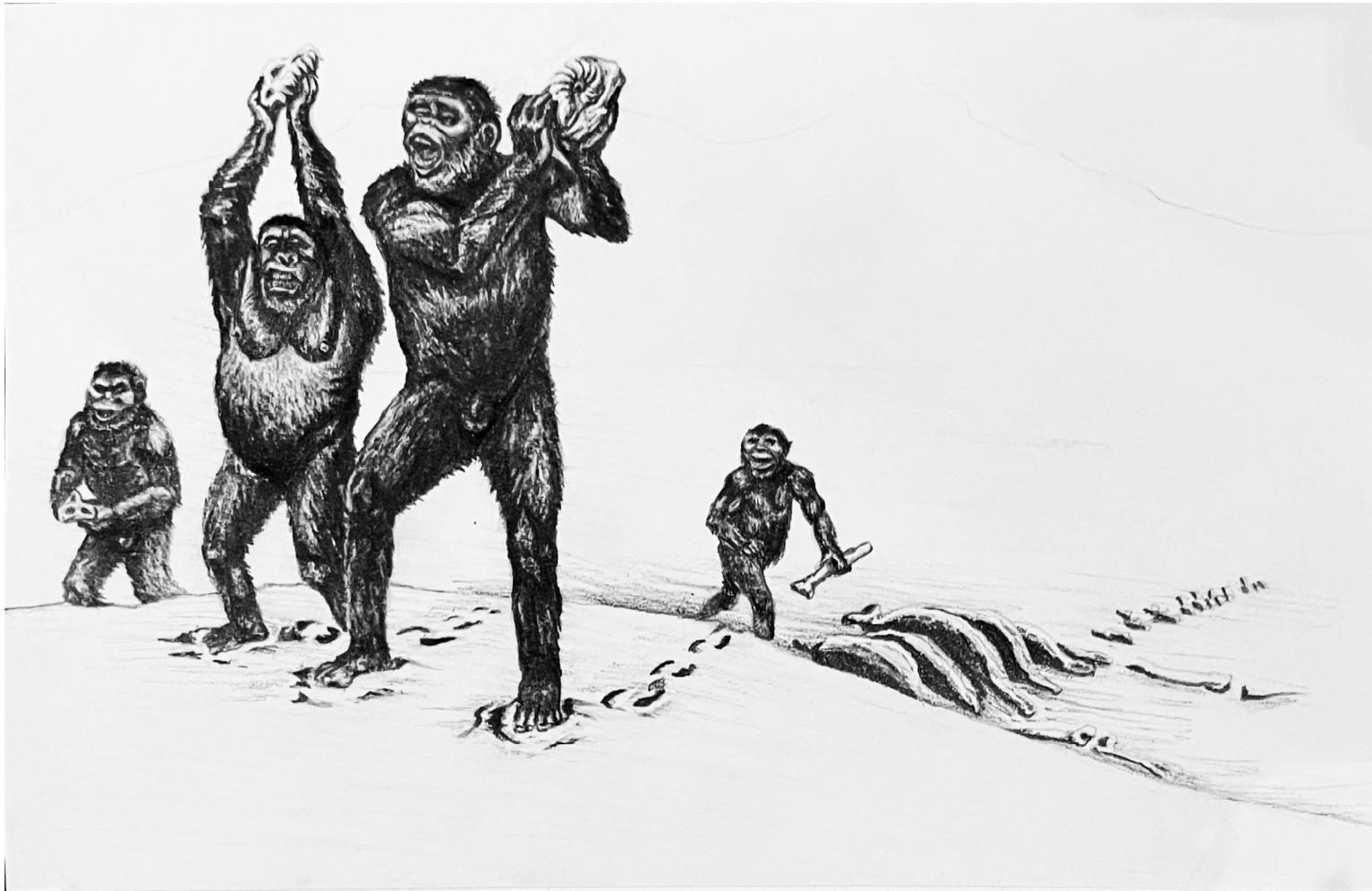
Romeo Gómez López
El heteroide de Chicxulub
2022

Ink drawing, plexiglass artist frame
18 x 24 x 2.5 cm
7 x 9.4 x 1 in



Romeo Gómez López
Thus explained Zarathustra
2022

Ink drawing, plexiglass artist frame
18 x 24 x 2.5 cm
7 x 9.4 x 1 in



Romeo Gómez López
Hetero Habilis
2022

Ink drawing, plexiglass artist frame
18 x 24 x 2.5 cm
7 x 9.4 x 1 in



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