

F U C K A R T

MINERVA CUEVAS, ROMEO GÓMEZ LÓPEZ, SOFÍA HINOJOSA, CARLA LAMOYI, LUCAS LUGARINHO, ANDY MEDINA, ISSA TÉLLEZ

July 3 - July 10
SEXshop by Salón Silicón
at kurimanzutto libros
Gobernador Rafael Rebollar 94
11850 CDMX

A project that arises from our wide interest in dildos as a tool to satisfy our insatiable needs to be penetrated and that we let grow to take fantasies and sex toys out of the drawer and show them to the public.

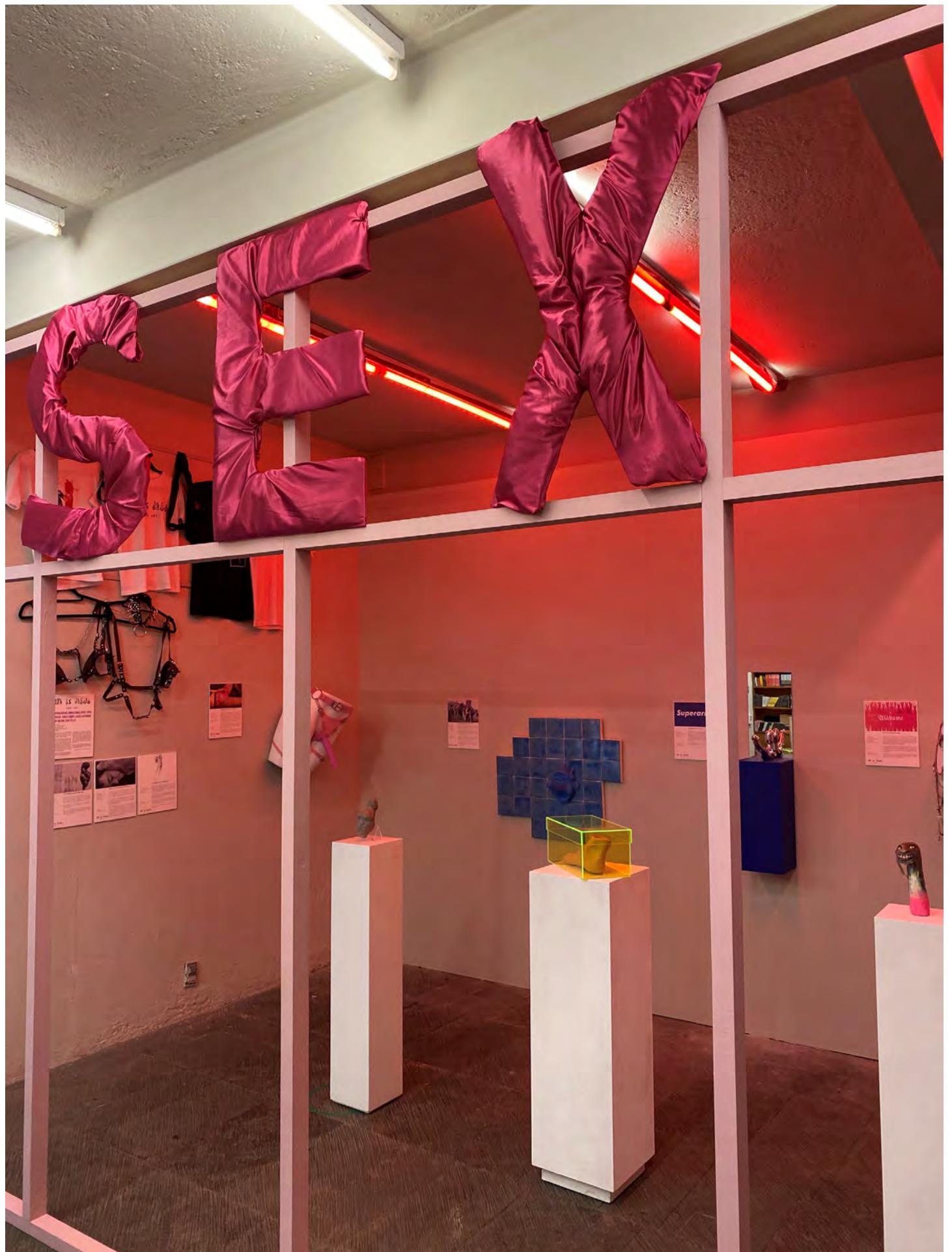
“All is Dildo” is an exhibition of limited-edition sex toys produced by artists exploring different themes such as: the patriarchal reading of prehistoric fertility iconography, the long tradition of pornifying Walt Disney characters, gender roles in heteronormativity, lesbian perception of Christian repression, machismo behind the screen in video games, prostheses, biotechnologies and even the dark fetishes of the homosexual filthy mind. This exhibition is directed to the eyes, the ass, or the erogenous zone of preference of the viewers.

In Paul B. Preciado's Contrasexual Manifesto. Preciado thinks of the dildo as a technology for the deconstruction of sex and of what is conceived as art. The dildo betrays the anatomical organ by moving to more possibilities of meaning while becoming independent of the limitations of the body. It can expand

to the desired thickness and size without concern for protecting the male ego at the expense of satisfaction. The dildo undoes the predetermined binary sexual roles of: penetrated, penetrant, it refabrics the bodies to expand the zones of pleasure and overcome the conventions of a phallogocentric society: everything that gives pleasure can be thought of as a dildo.

For this exhibition, the artists propose from their personal practices and interests a series of pieces that you can enjoy to the last centimeter and have a fantasy of *fuckable* art.

-Diego Barrenechea & Romeo Gómez López



MINERVA CUEVAS (MEXICO CITY, 1975)

Continuing with the beautiful tradition of pornifying Disney characters as Wally Wood and Paul McCarthy have done, but above all the desire and popular imagination, Minerva Cuevas joins this practice to bring us in 3D an illustration of the hallucinogenic lies of Walt Disney's empire.

Walt's political power, not as well known as his characters, has been permanently linked to the media manipulation that his empire has represented for the entertainment culture. Disney World has pretended to be the happiest place on Earth, but under the black magic incantations of its close relationship with the CIA and its extermination campaigns.

Although it is known that some of Disney's own cartoonists took mescaline while producing "Fantasia" or drew porn versions of Mickey out of boredom, the fact does not compare to the amusing enterprise of mocking, criticizing or drawing porn versions as an outsider and at the same time taking revenge on Disney's interference with copyright laws worldwide.

Cuevas integrates into Pornocho's face an element of his insatiable quest for sexy vegetables produced by nature. This rich mushroom can make you enjoy even lies, and as Walt would say: "Laughter is timeless. Imagination has no age. And dreams are forever".





Minerva Cuevas

Pornocho, 2021

Pigmented silicone

20 x 18 x 19 cm

Ed. 10 + 1 AP

*Each edition in a unique color

ANDY MEDINA (OAXACA, 1993)

Continuing his project Superarme, which questions the branding and positioning of the luxury brand Supreme, Medina creates *My cyborg metallic dick*, a polished aluminum sculpture that references biotechnologies by taking inspiration from Hajime Sorayama's humanoid robots to create a minimalist penis prosthesis and turn it into collectible merchandise, blurring the boundaries between the organic and the inorganic.

My cyborg metallic dick will satisfy even the most selectx hypebeast.



Superarme



Andy Medina

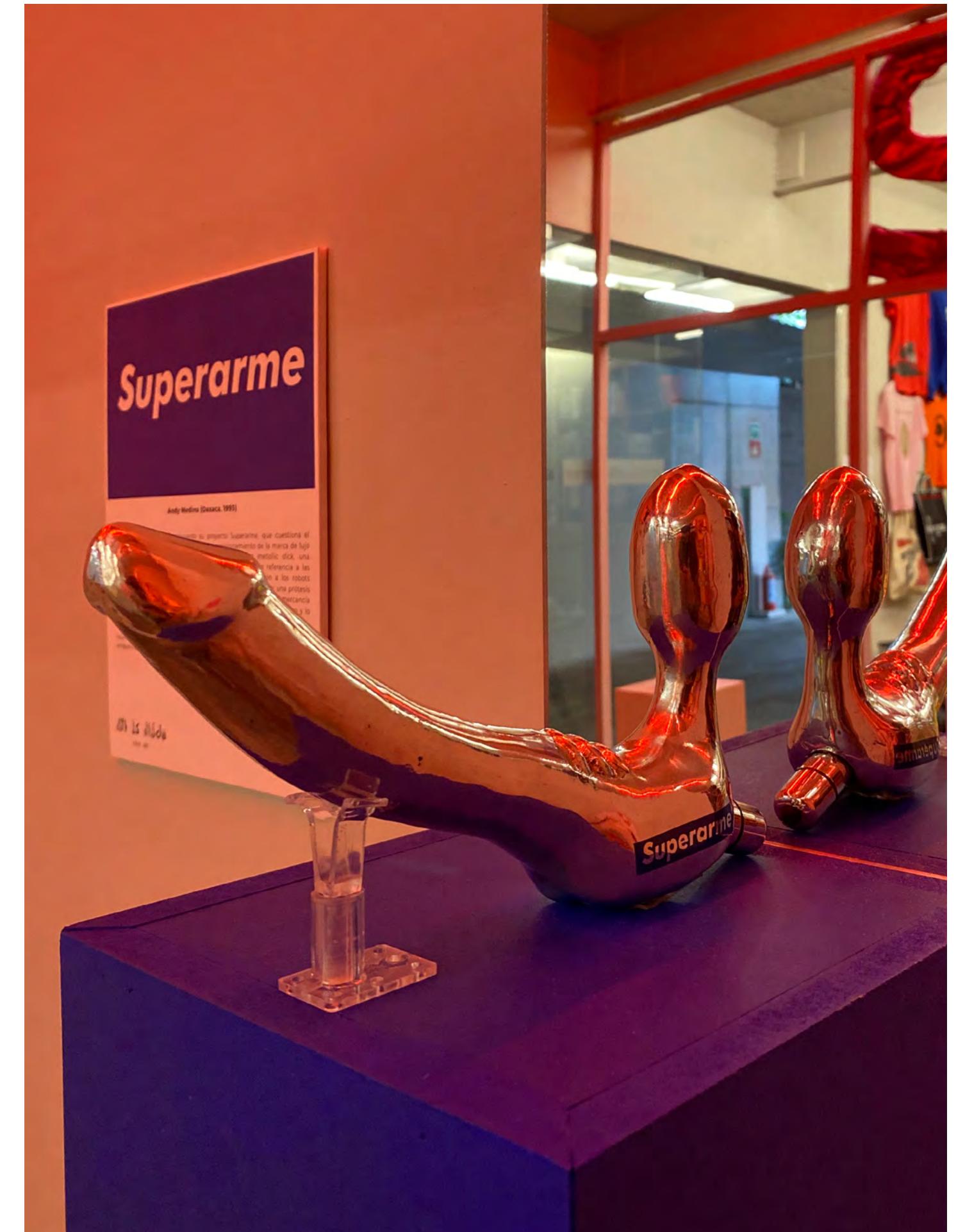
My cyborg metallic dick, 2021

Polished aluminum

12 x 21 x 5 cm

Ed. 10 + 1 AP





ROMEO GÓMEZ LÓPEZ (MEXICO CITY, 1991)

Exploring the polygamist fantasies of his homosexual mind, Romeo, a cis - white gay man, creates this fetish-frankenstein made from a life cast of his boyfriend's anus, hairs and foot, to market and critique the toxic contributions of white gays to the LGBT+ community.

Historically white gays have distracted or held back the good progress of trans, lesbian or racialized gay representation to satisfy their own agendas that are far more compatible with conservative heterosexual society.

By alluding to foot fetish the *Pieano*, hopes to stick the foot to the heteronorma within the phallocentric gay-whitexican community obsessed with big penises, to curb macho thoughts that are adopted from the straight lifestyle, but do not translate well to a diverse community with different needs, this masturbator sleeve can be penetrated and fucked, or fingered and fucked to satisfy tops and bottoms alike.





Romeo Gómez López

Pieano, 2021

Penetrable masturbator sleeve, pigmented silicone, human hair

9 x 28 x 11 cm

Ed. 10 + 1 AP

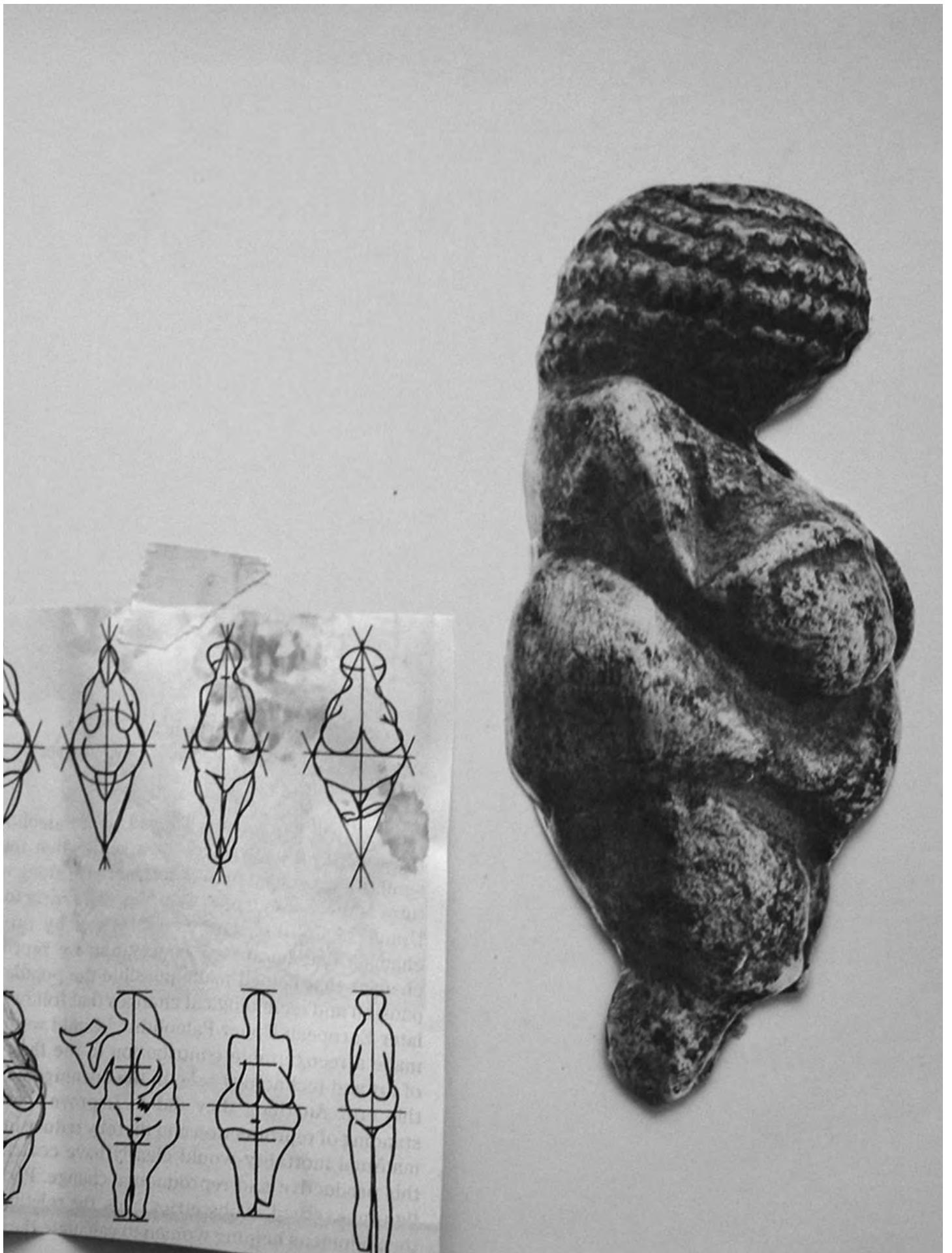


SOFÍA HINOJOSA (MEXICO CITY, 1992)

Based on the traditional idea of fertility and the archetype of the fertile woman, Hinojosa's *Venus* is inspired by the Venus of Willendorf, a voluptuous Paleolithic sculpture dated between 27,500 and 25,000 B.C., commonly interpreted as an amulet for procreation.

Hinojosa conceptually explores the intangibility of fertilization, but not that of orgasm from a sex toy.

Made of a mixture of silicone and crushed stone sand, this dildo subverts the patriarchal reading of the female figure to turn it into a portable pleasure object that will satisfy your nomadic nights.





Sofía Hinojosa

Venus, 2021

Pigmented silicone, crushed stone sand

16 x 7 x 8 cm

Ed. 10 + 1 AP





LUCAS LUGARINHO (RÍO DE JANEIRO, 1992)

Exploring the digital terrains and subcultures of the internet, Lugarinho creates Queerseeker Frampt, a piece inspired by the character Kingseeker Frampt from the medieval fantasy video game Dark Souls. Kingseeker is a primordial serpent, the video game's oracle, who narrates and dictates your destiny.

Interested in fandoms and gamer communities, Lugarinho takes this snake-character to produce a phallic figure of the character that doubles as an action figure of the character.

Queerseeker Frampt makes visible and mocks the macho and commonly heterosexual community of gamers where homophobic insults are used to offend and provoke other gamers.

With this dildo-oracle the fate of your lonely nights will be safe.





Lucas Lugarinho

Queerseeker Frampt, 2021

Pigmented silicone

27 x 6 x 9 cm

Ed. 10 + 1 AP



CARLA LAMOYI (MEXICO CITY, 1990)

“Peggin”, which comes from the word “peg” (peg, peg) and was coined and popularized in 2001 from a survey conducted in a sex advice column in a newspaper in the United States. Before that there was no name to designate the act in which a person with a vulva penetrates a person with a penis through the anus with a harness and dildo, and maybe the reason for inventing this word was to remove the supposed “homosexual” charge to anal penetration. Currently in Spanish, according to the Royal Spanish Academy, the word Sodomy is used only as a synonym for anal intercourse regardless of the biological sex of the person involved. However, the word pegging is still the most used term in BDSM forums to name this act.

In this piece, Carla Lamoyi explores this practice from BDSM (acronym that encompasses Bondage, Domination/Submission and Sadism/Masochism practices), specifically from the role of the Domina, a woman with creative power. The imperative phrase disassociates the taboo of male anal pleasure from sexual orientation, in order to normalize rectal stimulation.

Noting the absence of a linguistic translation into English or a proper term, Lamoyi invites women with vulvas to explore this practice and encourage the exchange of power in erotic encounters, as well as empathy. Because if you want it, your anus will be mine.





Carla Lamoyi

Tu ano será mío, 2021

Pigmented silicone

21 x 6 x 6 cm

Ed. 10 + 1 AP

*Harness by Bebbo Online: \$70 USD



ISSA TÉLLEZ (MONTERREY, 1995)

Raised in the Christian religion as a tambourine girl, Issa Tellez highlights the contradictions, not only ideological, but aesthetic in this doctrine. Glitter and bright colors, usually appropriated by queer culture, are frequently used as decoration in Sunday schools, yet lesbianism and homosexuality are rejected in their teachings.

Appropriating religious iconography, Tellez carries out her fantasy as a blasphemer by reinterpreting her tambourine as a strap-on and adds a crucifix with the colors of the lesbian flag to create a double dildo.

Quoting Regan in "The Exorcist" (1973) "Let Jesus fuck you" because with the 17 centimeters of Alábame there will be no room for Satan in your loins.





Issa Téllez

Alábame, 2021

Pigmented silicone, glitter

39 x 17 x 4 cm

Ed. 10 + 1 AP

*Harness by Bebbo Online: \$70 USD



OLGA RODRÍGUEZ (IRAPUATO, 1981)

Olga Rodriguez redesigned *Olga*, a double dildo from her personal collection (which curiously came with that name), intervening it with her expert lesbian hands to improve it to her taste and satisfaction.

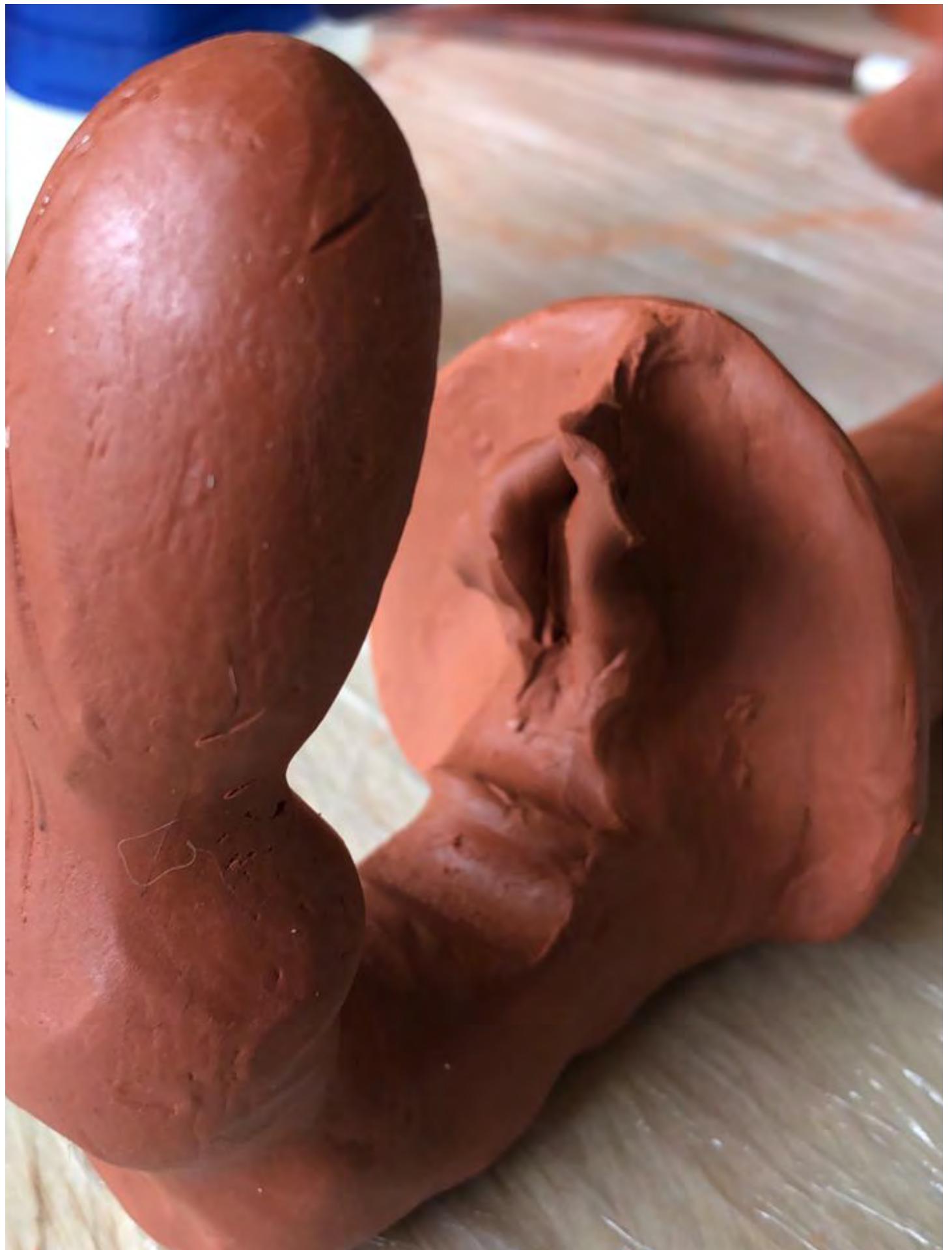
After talking to various users, the shared opinion he came across was “But why run into something hard and flat in there?”

If you already have your double dildo, and you know what he’s talking about, you can look for DIY fixes, but here the solution comes built in. Nothing cozier than a pussy.

Reccomeded to be used with lube.

Olga has been involved in managing and curating exhibitions for over 50 artists, mostly women and members of the LGBT+ community.

For All is Dildo, Olga will manage and curate your orgasms.





Olga Rodríguez

Olga, 2021

Pigmented silicone

23 x 11 x 5 cm



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